Julian Priest

Julian Priest is an artist living and working in New Zealand and exhibiting internationally. He works with participatory and technological forms exploring themes including infrastructures, time, energy, security, and communications. Recently he has been making a series of works which explore gravity including a large interactive work for Artspace and an orbital artwork 'The Weight of Information'.
He was co-founder of early wireless freenetwork community Consume.net in London and an advocate for the freenetworking movement.
He is director of The Greenbench and is a member of the Aotearoa Digital Arts trust board. He has lectured at the Banff Centre, Whanganui School of Design, and A.U.T University and is currently part time Senior Lecturer at Massey University in Wellington.

Selected Exhibitions
La Scala, 2014 Chartwell Commission, Artspace, Auckland 02.05.2015 – 02.05.2015
The Weight of Information, Low Earth Orbit, 19.04.2014 – 14.05.2014
The Blue Marble, Machine Wilderness Public Art Finalist Exhibition, Albuqueque, *.09.2012
Sink, Machine Wilderness, ISEA, Albuqurque 09.2012 - 01.2013
Free of Charge, Splore Festival, Auckland, 02.2012
Local Time, Local Knowledge, Dowse, Wellington, .12.2011-.03.2012
Information Comes from the Sun, Uncontainable, ISEA, Istanbul, *.10.2011
Point of Presence, The Performance Arcade, Te Papa Waterfront, 21.02.2011
Drift Plastic Collection, Burn, The Green Bench, Whanganui, *.12.2010
Carbon Clamp, Govett Brewster, 2010
The Snow Line, Govett Brewster, 2010
The Political Spectrum, D21 Leipzig 2010
I speak; I lie, Aotearoa Digital Arts Symposium, 2009
Energy Hike , The Green Bench, Whanganui, New Zealand *.02.2009
The Political Spectrum Review, Waves 2 , HMKV, Dortmund, Germany *.08.2009
Terms of Endearment, Futuresonic Cube Gallery, Manchester, United Kingdom *.05.2009
A Geekosystem, The Physics Room, Christchurch, New Zealand *.02.2008
The Political Spectrum, Waves, National Museum, Riga, Latvia *.11.2006
Joindot, Open Congress, Tate Britain, UK 15.10.2005
Playing Card Based Routing Protocols, DMZ, Limehouse Town Hall, UK 11-14.09.2003

Selected Performances and Talks
The Weight of Information, Media Art Histories, Riga Latvia, 09.10.2013
Netwalking Residency, University of Wollongong, *.03.2013
Play Talk, AUT, Auckland – TEZA 01.05.2012
Dunedin School of Art, Public Seminar - Information Infrastructure as Material 08.03.2012
Kim Hill, National Radio interview – 18.12.2011
SCANZ Eco Spaiens Hui - The Future Network performance 16.01.2011
Ada Symposium - Energetics and Informatics, Whanganui 18.12.2010
Dialogues with Tomorrow: Downstage Theatre, Wellington 03.06.2010
Electrosmog Festival of Sustainable Immobility: - multiple network locations 18-20.03.2010
The wedding between art and agriculture: Kalmar Konstmuseum, Sweden 10.03.2010
Energy - RIXC, Riga, Latvia 08-10.10.2009
Ada Symposium - Critical Digital Matter, Wellington, New Zealand 26-28.06.2009
Interactive Screen '08 – Sustain 24-29.08.2008
The Upgrade! - Wellington – 23.07.2008
Govett Brewster – Artist talk 26.03.2008
Ada Symposium – 02.2008
Interactive Screen '07 – Banff New Media Institute, Banff, Canada 12-17.08.2007
Waves National Musem, Riga Latvia– RIXC 2006
Almost Perfect – BNMI, Banff, Canada 08.2006
Wsfii.London - Lime House Town Hall, London, UK, 26.09 – 2.10.2005
Wireless Utopias – Dana Centre, Science Museum, London 26.05.2005
PLAN – ICA London 1-2.02.2005
Future Urban Infrastructures – Architectural Association, London, UK 18.01.2005
Pervasive Connections – Space Studios. London, UK 16.04.2005
Fresh Air Free Networks Norre Djurs Hallen, Djursland, Denmark 03-10.09.2004
Open Systems - Goethe Institute/V2 lab - Rotterdam - 27.11.2003
Digital Media Zone - Limehouse Town Hall, London, UK - 14-15.11.2003
Freifunk Summer Convention – Berlin, Germany - 12-13.09.2003
Open Cultures – Vienna, Austria - 04-06.06.2003
Danish WSIS prep com (UNDA) - Copenhagen - .08-09.2003
The Copenhagen Interpolation - Copenhagen - 01-02.03.2003
Berlon - Bootlab, Berlin 10-12.10.2002
A History of Consume - Centro Nacional De las Artes, Mexico City DF - 21.05.2001

Selected Publications
The Political Spectrum, 2011 Transmission Arts: Artists and Airwaves, PAJ Publications
The Future Network, 2011 Junctures - The Journal for Thematic Dialogue: Unseen, Otago Polytechnic Press
Information Energy 0 1, 2010 Energy, Acoustic Space 8, 2010, Rixc
Whois Energy, 2009 Energy conference reader, Rixc.
The Political Spectrum, 2009 The Wireless Spectrum, University of Toronto Press.
Internet;Environment, 2008 Aotearoa Digital Arts Reader, Cloud 2008.
The Political Spectrum, 2008, Waves - The Art of the Electromagnetic Society, Hartware MedienKunst Verein.
The Visual Spectrum, 2007, Spectropia Acoustic Space 7 2008
The State of Wireless London, 2004, I Dat and Acoustic Space 4: Transcultural Mapping

Contact Julian Priest - 12 Helmore Street, Whanganui, 4500, NZ - julian@greenbench.org - +64 211 808 626 http://julianpriest.org