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The Performance Arcade

Thursday 24–Sunday 27 February 2011

Taranaki Wharf and Te Papa
10am–11pm

Free entry unless specified below

The Performance Arcade is a line of seven shipping containers, providing a series of presentation spaces for selected performance projects. Built on Wellington's Taranaki Wharf, this unique event will feature performances and installations by a range of New Zealand artists and designers. A performance and events schedule is programmed over the three days of The Arcade, bringing together live music, short films, performance artworks, and public discussions.

This innovative event is curated by award winning director/designer Sam Trubridge, who will be collaborating with a cohort of Wellington performance artists. The vision for this event is to combine the early fairground with the conventions of contemporary performance art. The events and installations reflect the history of Wellington's harbour as a shipping port – and the recent change of direction, in which the waterfront has transformed itself into a public playground.

[Get in touch with through The Performance Arcade's Facebook page](#)

Performance and Events Schedule

Opening Bar Gala

Taranaki Wharf (St John's Bar if bad weather)
Thursday 24 February, 7.30pm
With music from special guest Rosy Tin Teacaddy

The P.O.P. Event

Taranaki Wharf (St John's Bar if bad weather)
Friday 25 February, 6.30pm
An interactive performance installation by Julian Priest

The Live Music Series

Taranaki Wharf (St John's Bar if bad weather)
Friday 25 February, 7.30pm
With Glass Vaults, Siamese, Seth Frightening, and guests

Cooking Class

Taranaki Wharf (St John's Bar if bad weather)
Saturday 26 February, 10am–6pm
An interactive performance feast by Margarita Ianev

The Short Film Series

Saturday 26 February, 3pm–5pm
Soundings Theatre, Level 2, Te Papa
A programme of NZ short films that focus on the image and visual storytelling – featuring the Quarters project (NZ International Film Festival 2010), Florian Habicht's Liebesträume (Part 1), Frances Benson's The Interior Cinematic, and Alyx Duncan's Pandora.
Entry \$5

Pecha Kucha Night

Taranaki Wharf (St John's Bar if bad weather)
Saturday 26 February, 8pm
A selection of entertaining high-speed slideshow talks: 12 speakers, 20 slides each, 20 seconds per slide, in an event format that has been replicated in over 300 cities worldwide
Entry \$5

Affectionate Body

Taranaki Wharf (St John's Bar if bad weather)
Sunday 27 February, 2pm
A new performance by Mark Harvey – bystander interaction is encouraged

Open Panel Discussion

Sunday 27 February, 4pm–5.30pm
The Marae, Level 4, Te Papa
The closing event for the 2011 Performance Arcade sees Sam Trubridge and artists from The Arcade discuss performance space, performing publics, and presenting performance in public.

Container Information

Body of Work: Venus

Josephine O'Sullivan

This work uses the world of the photo-shoot to explore beauty myths by crafting a new figure of Venus over seven hours each day. A container becomes a fashion studio wherein a model, photographer, hair-dresser, make-up artist, and seamstress all work at trying to recreate an idealised image of femininity. Includes photographer Frances Cheetham and fashion designer Briedi McCrostie.

Point of Presence (P.O.P.)

THE PERFORMANCE ARCADE



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Julian Priest

P.O.P. begins with a container full of white balloons. From Thursday, participants are invited to register, and on Friday at 6.30pm, they can return for a frenzied event of balloon deflation. Recorded sound is played back to fade with memory. P.O.P. focuses on the instant of participation and the 'point of presence', during which participants transgress the usual separation between artwork and viewer.

NAG

Marcus Mcshane and guests

For each creative leap there are many stumbles. Sometimes you make and make and make – and at the end of it all, everything you've made still needs work. So do you stop? Or do you nag yourself to keep on going? Nag is a self-powered studio with artists cycling to run computers, lights, printers, and record players. As they cycle, the artists produce work in a tireless production of energy and inspiration.

He Cranked the Lever ... It All Began

All the Way Home Ltd

Five industrial fans turn a shipping container into a wind tunnel. He Cranked the Lever ... It All Began is an interactive installation work that investigates weightlessness and elation, evoking the thrill and rush of the circus ride. All the Way Home Ltd is Meg Rollandi, Esther Green, Thomas Press, and Paul Tozer.

Inside the Frame

Interrupt Group

This spatially interactive installation involves the audience as performers, engaging them in a live relationship with projected imagery and sound. Interrupt is a collective of digital-media artists, designers, video jockeys, composers, and sonic artists working across a range of live performance projects and nightclub venues in Wellington. Interrupt includes Stuart Foster, Harry Silver, Johann Nortje, and Angus Woodhams.

Hidden City Maps

LudiCity Collective

A mis-tour of Wellington: issued with a portable music device and a performance pack, participants are guided through an alternative itinerary of the city to discover the unseen stories of our harbour capital. Hidden City Maps was shown in the 2010 Blow Festival (Massey University) and has been selected for the 2011 Prague Quadrennial. LudiCity is Sarah Burrell, Andrew Simpson, Jon Coddington, and Robin Kerr.

Antibodies

Ana McGowan and Lucia Lie

This performance artwork investigates notions of internal crisis, psychological conflict, and methods of release. The two performance artists are viewed through small openings in the container to reveal their continuous activity of embroidering, boxing, bandaging, and cutting items from their bandages.

The Performance Arcade thanks all sponsors and presenting partners:

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